

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE  
OF  
ORIENTAL AND EUROPEAN  
IVORIES AND WORKS OF ART

COMPRISING

IVORY FIGURES AND NETSUKE—TUSK CARVINGS—

CHESSMEN—ENAMELS—HARDSTONES, ETC.

RELICS OF SIR WALTER SCOTT

*The Property of the late Sir Derek Craven, BT.*

SILVER, TORTOISESHELL AND ENAMEL BOXES

*From the Collection of the late Mrs. Ricardo*

AND

*The Property of Mrs. L. G. Pope*

PORTRAIT MINIATURES

COMPRISING

FINE SEVENTEENTH CENTURY MINIATURES

*The Property of R. R. Pelham-Burn, Esq.*

MINIATURES OF THE STIRLING FAMILY

*The Property of J. A. Labouchere, Esq.*

A FINE MINIATURE OF MRS. BRADDYLL *by* GEORGE ENGLEHEART

WATCHES *by* THOMAS ASPINWALL, AND TOMPION AND BANGER  
GOLD BOXES, ETC.

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BY MESSRS.

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AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE

OF

OBJECTS OF VERTU,  
PORTRAIT MINIATURES,  
ORIENTAL AND EUROPEAN IVORIES, ETC.

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DAY OF SALE:

Monday, 8th April, 1946

AT ELEVEN O'CLOCK PRECISELY

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**The Property of Philip Wootton, Esq.**

*late of Norman Cross, nr Peterborough  
now of Meadowfields, Northallerton*

JAPANESE IVORIES, CARVINGS, ETC.

- 1 A good ivory Carving of a Fisherman standing on a rock, holding a paddle, wild and breaking wave below, *signed Munemitsu*, 9½in. high ; wood base 2
- 2 A Peasant holding a rabbit, with child at his feet and on his back a bundle of eggs on which an eagle has alighted, 10in. high ; wood base 2
- 3 A standing Figure of Tobosaku holding a large peach, his robe inlaid in Yamama style, 8in. high ; and a smaller Figure of a Sage holding gourd and sake ; wood stands 4
- 4 A well-carved Figure of Jurojin with staff, *signed Hidetoshi*, 6in. high ; and a seated Figure of a Deity of Indian type, 5½in. high 2
- 5 A Basket-maker carrying his wares, 7in. high ; and a Group of a Man and child, feeding chickens, 6in. high 2
- 6 A standing Figure of Shoki holding an oni above his head, and another at his feet ; and a seated Figure of a Peasant ; wood bases 4
- 7 A lacquered ivory Figure of a Warrior holding saihaï and banner ; a similar Figure of Jurojin ; and a small Figure of Jurojin and Child 3



8 A well-carved Group of a Woman feeding a child, with tray of food, k on hibachi, etc. ; and a small Figure of Jurojin with child

9 Ebisu holding up a fishing net, 11in. high ; Gama Sennin with toad basket, 6½in. ; and a Figure of a Fisherman holding fish and spear ; two wood b

10 Five small ivory Carvings of Artizans ; a Pyramid of Elephants balance a ball ; and a small ivory Camel

11 A pair of ivory tusk Vases carved with dragons and clouds, their eyes in mother-o'-pearl, signed *Kounsai*, 6½in. high ; wood stands

12 An ivory pagoda-shaped Shrine carved with lotus, etc., 11½ in. high, w stand ; and a pair of Candlesticks with metal mounts

13 A Tusk carved with elephants and crocodile ; another, carved as a crocod and three smaller Carvings of Crocodiles

14 An Indian ivory tusk Box and Cover surmounted by a camel ; two s Chinese ivory Carvings ; six Card Cases of Ivory, tortoiseshell, etc. ; and two others

15 A wood and lacquer Netsuké of a Man with gong ; another of Frogs Lotus ; a Rakan signed *Masayuki* ; an ivory Netsuké of a Man with hat ; and others

16 An Indo-Portuguese ivory Carving of a Shepherd seated on a rock hold a lamb ; a Carving of the Duke of Wellington on black wood plinth ; and an Ind Figure

17 A silver and enamel Koro with Shibayama panels on ivory (*a.f.*) ; an gold lacquer Box shaped as the Takarabune, with inner tray decorated with landscape

### Other Properties

#### JAPANESE IVORIES, JAPANESE AND CHINESE WORKS OF ART, ETC

18 A Japanese carved ivory Group of two Men and a Boy with ducks and f 6¾in. ; a standing Figure of a Fisherman, 7½in. ; another of an Actor, 8in. ; a sn Figure of a Fisherman, 3¾in. ; and another standing Figure, 6in.

19 Ivory Netsuké, a long Figure of a Sage ; Jurojin with fan reclining ; a sn Shishi on stand ; a flat Figure of a Sage ; Shojo mask signed *Kozan* ; five ot ivory Netsuké ; and a wood Ox signed *Tomotada*

20 A small agate Bust of a Woman mounted on a smoky crystal base, fir decorated with gold and enamel

21 A pair of Japanese Medallions ; four gem set Brooches ; and five Pendar etc., various

- 22 Iron. Nine good Higo Tsuba with various gold and silver nunomé decoration 9
- 23 A carved ivory Head of the Goddess Kuan Yin, the features in *samadhi*, wearing ear-rings and a pierced crown carved with a figure of a dhyani Buddha, her hair piled high surmounted by a figure of Buddha, 10in. ; on wood stand, 15in. 2
- 24 A Group of three of The Gods of Good Fortune, 7½in. ; Daikoku and Child, 8in. ; Jurojin with staff and fan, 8in. 3
- 25 A standing Figure of Kwannon on a high rock, 6in. ; and two smaller carvings of Kwannon, one holding a lotus 3
- 26 A well-carved Figure of a bearded Sage carrying a gourd, with his hat hanging over his shoulder, 9½in. high ; and a Chinese ivory Tray carved with prawn, fishes, shells and bats 2
- 27 A brown lacquer Mah Jong Cabinet and Contents with chased bronze mounts ; and another of natural wood 2
- 28 A Collection of Indian Miniatures on ivory of the Delhi School, including a plaque of an Emperor and attendants and twelve smaller plaques of Courtiers, princesses, etc. 13
- 29 A Collection of twenty-one Japanese small ivory Carvings and Netsuké, including a good netsuke of a horse, *signed Tomochika* ; Tiger *signed Gioku* ; Moso, etc. 21
- 30 SHIBAYAMA. A fine gold lacquer Table Screen with two folds, decorated with shibayama with figures in landscapes in tinted mother-o'-pearl ivory, etc., the reverse with birds and flowering trees, 8in. high
- 31 A Japanese carved ivory Figure of a Man carrying a basket on his shoulder and a figure of a deity in his hand, 6in. ; another carved ivory Figure ; a Carving of a Rat with a bunch of grapes ; an ivory cylindrical Box with screw cover and coloured inlays, 4in. ; two ebony Figures of Elephants ; and an amethyst quartz necklace of faceted Beads 7
- 32 A Japanese ivory Carving of a Warrior and Tiger, *signed Toshinaga* ; a small carving of the slaying of the Nuyé ; another of an old Woman with children ; three ivory Netsuke ; a wood Skull, *signed Akitsugu* ; and a Wolf and decapitated Head 8
- 33 Netsuké carved in ivory in the form of lucky emblems ; another with a man performing mice ; another of two Figures seated round a bowl ; another of Figure with toads 4
- 34 Netsuké in ivory of a seated Man with gourd ; another of two seated figures with a bowl and bottle ; three others of figure Subjects 5
- 35 Netsuké. An amusing Figure in ivory of a man with nut and monkey ; another of Child with mask ; another in wood of Child with mask ; and three others in wood 6
- 36 A well carved Figure of Ho-ti in wood with staff ; a Netsuké in the form of a gourd ; a small ivory Group of two Figures with dead fox ; and two other Pieces 5

37 A CHINESE IVORY CHESS SET in red and white ivory, the stems perforated and carved on circular carved bases

38 A Japanese carved ivory Figure of a Gardener holding a basket and bowl of fruit,  $7\frac{3}{4}$ in. ; and a Group, Hotei with his sack, surrounded by children, 3in.

39 An Indo-Portuguese ivory Writing Desk engraved with European scene within a floral border

40 A fine set of Chinese carved and pierced concentric Balls, mounted for suspension with ivory chain and hanger, and red silk tassel

41 An Indian ivory Work-box, decorated with mosaic work in stained ivory and metal, the interior lined with sandalwood and with ivory fittings,  $12\frac{1}{2}$ in.

42 A Japanese ivory tusk Carving in the form of a boat manned by a number of children with basket of fish and a large octopus, signed *Muneaki*

43 A PAIR OF CHINESE IVORY TUSK CARVINGS, each a half-section, finely carved and undercut with ladies engaged in various pursuits, fishing, playing games, etc., reverses with a seated lady in a garden, holding a fan, 10in. ; wood stands

44 A jade Bangle in archaic style, of greenish-brown tone with rust markings carved with ogre masks ; and a white jade Pendant, with carved and incised decoration

45 A Chinese libation Cup, in rhinoceros horn, in the form of a gnarled tree trunk, the inside finely carved in high relief with Chang Ch'ien, on a log raft, the prow with gourd, whisk and fan,  $7\frac{1}{4}$ in.

## The Property of a Lady

### EUROPEAN IVORIES AND WORKS OF ART

46 CRYSTAL. A shell-shaped Tazza on a melon-knopped stem and oval foot,  $4\frac{5}{8}$ in. ; a circular Tazza, *faulty* ; a silver Jug with faceted cabochon crystal ornamentation, 8in. ; and a gilt Crucifix with faceted crystal cabochons,  $8\frac{1}{4}$ in.

47 A CRYSTAL EWER with spirally cut body and shell spout, with enamelled dragon handle and mounts,  $8\frac{3}{4}$ in. ; and six Spoons with crystal shell bowls and enamelled handles, *one faulty*

48 A PAIR OF CRYSTAL CANDLESTICKS with faceted baluster stems and plain hexagonal nozzles,  $12\frac{1}{4}$ in. ; and a tall Cup and Cover with silver mounts, 15in.

49 A PAIR OF ENAMEL VASES with oviform bodies, trumpet necks and domed feet painted with reserved panels of classic figure subjects on a pink ground with scroll work, and grotesque motifs, the shoulders, necks and double dragon handles with enamel decoration,  $13\frac{1}{4}$ in.

50 IVORY. An ivory Triptych Figure of Joan of Arc, in armour, wearing helmet, holding a lance in her right hand and a shield in her left, her long cloak engraved on wood base, 12in.



51 ST. MICHAEL AND THE DRAGON. A large ivory Figure of St. Michael slaying dragon, a sword in his raised right hand, a shield in his left, trampling on the dragon which is supported on a square base, 30in. ; wood pedestal 2

52 AN IVORY EWER with mask lip spout and caryatid scroll handle, the cover mounted by a griffin, the body with a Bacchanalian frieze almost in the round, ve a foliate and gadroon border, terminating in a circular foot, 14½in.

53 A PAIR OF IVORY FIGURES of Bacchantes holding goblets and vases, with baskets of grapes and fruit at the base, lightly draped, on circular bases, 11½in. 2

### Other Properties

54 A German carved ivory Group symbolic of Charity, on a silver-gilt oval base with four mask and scroll feet, 7¾in. ; and a Chinese carved soapstone Figure 2

55 A pair of carved ivory Figures of bathing Nymphs, on oval shape bases and ornished plinths, 11¾in. ; and another somewhat similar Figure, on square base, 11in. 3

56 An Italian carved ivory Group of Diana with a hound seated at her side, and a Pedestal, carved in relief with figures symbolic of the Seasons, 5in. 2

56A A St. Hubert Cup of trefoil outline, finely chiselled and gilt with foliate motifs and supported on a silvered bird's claw foot, 7in.

57 A VIENNESE SILVER AND ENAMEL CENTRE-PIECE painted with mythological subjects in panels on a ground of arabesque, the centre dish with five shell shape wells surrounding a group of musicians in a temple, surmounted by a vase, on a hexafoil stem and foot with other figures in high relief, 2ft. 1in. ; in fitted case

58 A Flemish ivory Plaque, carved with an historical subject, 5¼in. by 14in. ; named

58A A PAIR OF ENAMEL VASES with oviform bodies and trumpet necks with enamelled double phoenix handles, a band of enamel masks round the centre of the body, which is decorated with reserved circular medallions of painted classical and biblical scenes, on a white foliate ground, 18¼in.

58B A SET OF SIX SPOONS with crystal bowls and pierced and enamelled handles with atlantes figures and cherubs heads in red, blue, green and white enamel, 5¼in. ; fitted case, 8¾in. 7

59 A COLLECTION OF MINIATURES, a Man, three-quarter dexter, in a blue coat and powdered waistcoat, by John Smart, signed with initials and date 1776 ; another of a Man in a red coat, by Samuel Cotes, signed S.C. 1773 ; another of a Man, by Roche, signed and dated 1793 ; a Miniature of a Man, by Violet ; five other Miniatures of Men ; and two of Ladies ; mounted in a plush frame

60 A set of Indian ivory Chessmen, one side white, the other stained brown, with carved and turned decoration, on circular bases 32

61 A set of Chinese carved ivory Chessmen, one side red, the other white, carved as figures supported on pierced and carved concentric balls and circular bases 32

62 A set of Chinese ivory Chessmen, one side tinted red, the other green, carved as figures, the castles as pagodas, on carved supports with circular bases

62A A set of Chinese ivory Chessmen, one side red, the other white, carved as figures, on carved bulbous supports and circular bases

63 A Louis XV Scent Bottle in faceted rock crystal, covered with a gold cage-work chased with a bird, flowers and scrolls, and inscribed in white enamel "*à mon plaisir sans vous*," 3 $\frac{1}{2}$ in.; and a Victorian rock crystal Scent Bottle, with pierced and engraved silver-gilt mounts, 4 $\frac{1}{4}$ in., in fitted case

63A A LOUIS XV GOLD SCENT FLACON, finely chiselled and enriched with coloured enamels with Cupids, dogs, birds and pastoral scenes, within rocaille outline panel, bird stopper and bloodstone seal in base, Cupid and motto "*Unis à toujours*," 2in. shagreen case

\*\* From the collection of the Duc d'Orléans.

64 A Russian Vase in pinky-rust coloured stone, with chased silver-gilt mounts and tripod stand, 3in.; in fitted case; a cut rose quartz Seal; two agate and Metal Boxes; another in silver and hardstone; a chased silver Box; and a carved ivory Figure of a nude Woman tying a sandal, on circular pedestal, 9in.

65 An Indian Hunting Knife, with Jeypore jade hilt inlaid with a floral design in rubies, and with chased silver sheath

65A A PERSIAN DAGGER with short and stout ribbed blade with slight curve, the hilt and swept guard in gold, set with semi-precious stones in cloisons, the ricasso with chased floral ornament, 13in.

65B An Indian silver Vase and Cover, parcel-gilt, in the form of a lotus flower growing from a circular base with gadroon ornament, partly jewelled, 7in.; two Snuff Boxes, the lids set with miniatures; two others; a Dutch engraved brass Box and another in brass and copper

65C An onyx Box with milky striations on a dark brown ground, gilt metal mounts, 5in.; a tortoiseshell Tea Caddy with two compartments, 5 $\frac{3}{4}$ in.; a tortoiseshell Card Case; and a pair of Dieppe ivory Plaques, each carved with two figures of itinerant musicians, mounted on a velvet ground, framed, 8in. by 5 $\frac{3}{4}$ in.

65D An old English Tea Caddy, in satinwood, with inlaid decoration and banded borders, 5 $\frac{1}{4}$ in.; a circular Pedestal in lignum vitae wood, inlaid with a spiral pattern, 6 $\frac{1}{4}$ in.; and a pair of mahogany Wall Brackets with fretwork borders, mirrored panels and cluster side columns, 25in. high

66 An ivory oval Tooth-pick Case, the lid set with a painting of feathers and a moth, 3 $\frac{3}{4}$ in.; another in wood, mounted with a Wedgwood medallion; another in ivory and gold piqué; a French ivory Tablet Case with gold mounts; a Knife and Fork with carved ivory figure handles; and three other Pieces

67 A Viennese enamel and silver Figure of a Swan, on a domed base, 3 $\frac{1}{4}$ in.; a Seal surmounted by a carved lava head with jewelled mounts; a jewelled silver-gilt Buckle; and a peacock Pendant; two cases



68 A Russian niello silver liqueur Cup, decorated with buildings, 2in. ; a Polish Bowl set with a coin of Charles XII ; six Dutch silver Boxes ; a silver-gilt shape Nutmeg Box ; a pair of Sugar Nippers ; a silver-gilt Scent Bottle ; a Edge and six other Pieces 18

69 A French eighteen century Fan, the silk mount painted with lovers and wens, and with ivory sticks ; an Empire Fan decorated with sequins and tinted other-o'-pearl ; and five others 7

70 A Japanese gold lacquer Inro, decorated with berried foliage inlaid with coral and malachite ; four carved ivory Netsuké ; a Manju ; two engraved silver finger-nail Guards ; and a pair of two-pronged Forks in silver and enamel with porcelain handles 10

71 A Chelsea Scent Flacon, modelled as a vase of flowers and painted with wens on a white ground, 2½in. ; a Chinese Snuff Bottle, with kyilins in relief, with French chased gold mounts and lapis lazuli base, 2½in. ; a French enamel Box, decorated with amatory subjects and inscriptions, 3in. ; and a Russian enamel Box with a trellis design in gold and colours on a white ground, 2½in. 4

72 Three French enamel Boxes with floral decoration ; and five decorative porcelain Boxes, painted with figure subjects 8

73 A Louis XV cut rock crystal Needle Case, covered with a gold cage-work raised with vine branches, the rim inscribed in gold and white "*Fidelle en amitie*," in. 3

74 An old English enamel Needle Case, decorated in colours with pastoral scenes, figures and ruined architecture in panels on a pink ground, 4½in. ; another in porcelain modelled as a stick of asparagus, 5½in. ; and a Derby Flask of flattened aluster form, painted with medallions of a sportsman and a stag-hunt within wide gilded borders, 4½in. diam. 3

74A A pair of Dutch silver rectangular Plaques, decorated in high relief with figures of a man and woman in sixteenth century costume, on an engraved scroll ground, in repoussé silvered frames, 18½in. by 12½in. 4

### Sold by Order of the late Sir Derek Craven, BT.

75 SIR WALTER SCOTT. Relics, the property of Sir Walter Scott and other items, comprising :—a fine Ram's Head with well-curled double horns supporting a silver snuff box ornamented with a cairngorm, the sides with his cipher and arms, 17in. ; another double Horn supporting a shallow silver snuff box surmounted by a deer, the horn tip to tip 24in. ; a single Horn with a repoussé silver snuff box at one end ornamented with thistles and bearing a golfing presentation inscription, 7½in. ; another somewhat similar ; two Dirks ; a Sporran ; and six Scottish horn Snuff Mulls with silver mounts and inscriptions 13

### The Property of a Gentleman

76 A TORTOISESHELL SNUFF BOX, the lid and base mounted with miniature paintings, a Dutch domestic interior and the interior of a church, with gold borders and thumb-piece, 3½in. diam. ; in original red morocco case 2

\*\* Said to have been given by William IV to his private secretary Sir Herbert Taylor.

77 A TORTOISESHELL SNUFF BOX, rectangular, the lid set with a mosaic pla of birds drinking from a bowl, within a chased gold border, gold lined,  $3\frac{1}{4}$ in., e 19th Century ; in original leather case

78 AN IVORY WRITING CASE, inlaid with monogram C. M. under a crown gold, and with gold lines and mounts, the interior with three compartments, o fitted with a glass ink bottle with engraved gold top,  $3\frac{3}{8}$ in. wide

\*\* Said to have belonged to Queen Charlotte, and to have been given by to her Vice-Chamberlain, Colonel Disbrowe

79 A JEYPORE ROCK CRYSTAL OVAL BOX, inlaid in gold and jewels with a flo design, 2in.

### From the Collection of the late Mrs. Ricardo

80 Thirteen old Dutch Silver Boxes, some with engraved decoration ; others ; a silver Figure of Napoleon ; another of an Elephant carrying a howdah silver Toby Cream Jug ; a chased Sauce Boat ; a Sweetmeat Basket ; and Spoons

81 A silver-gilt Etui, flat chased with baskets of flowers and scrolls,  $3\frac{3}{4}$ in. another, chased in high relief ; a Georgian silver ribbed Snux Box ; another engraved ; four Continental Silver Boxes ; and a Needle Case

82 A small shagreen Etui with silver mounts ; two others in shagreen ; octagonal Snuff Box in engraved mother-o'-pearl and silver ; three others in t same materials ; and a small mother-o'-pearl Box with sliding lid

83 A Snuff Box in elephant's tooth with silver mounts, 3in. ; another in toiseshell and silver ; a folding Reading Glass in pressed tortoiseshell and silv frame ; an Etui in the same materials ; a tortoiseshell Snuff Box ; and another circular, with piqué decoration, inlaid with busts of Louis XVI and Marie Antoinet

84 An Italian green composition Snuff Box, the lid with a mosaic medallion the Pantheon, silver-gilt mounts,  $2\frac{3}{4}$ in. ; a moss agate and silver Box ; another wi agate lid ; an agate Etui with gilt mounts ; a shell Box, silver mounted ; a toiseshell Snuff Box with piqué decoration ; and a silver Watch

85 Four ivory Snuff Boxes, the lids set with miniature portraits ; two othe with landscapes ; an ivory Box, the lid with a biscuit porcelain portrait medallion an ivory Tooth-pick Case with gold mounts ; and a French gold Bodkin Case ar Bodkin

86 A French enamel Etui, decorated *en grisaille* with nymphs and cupids o a chocolate brown ground, silver-gilt mounts,  $3\frac{3}{4}$ in. ; five enamel Boxes ; and a Se with enamel handle

### Other Properties

87 A tortoiseshell-veneered small Etui ; two tortoiseshell and silver piqu Tooth-pick Cases ; a small Case containing a knife ; and an ivory and gold piqu small circular Box

88 A RARE GLASS FIGURE OF A MONKEY, in natural colours, holding a fruit an seated on a white cushion with yellow tassels,  $2\frac{3}{4}$ in.



- 98 A Bilston enamel Patch Box, "A trifle from Buxton," printed in colours with a view of Lover's Leap, the base inscribed "*Richards*,"  $1\frac{3}{4}$ in. ; another with a pastoral scene ; four others ; and a tortoiseshell Snuff Box with a medallion of Hope, 7
- 90 A pair of cameo glass Portraits of George III and Queen Charlotte by *Kirk*, white on a blue ground, framed ; an Adams blue and white jasper Portrait Plaque of Admiral Duncan ; another by *Steele* ; another jasper Plaque, a female figure symbolic of Peace, impressed on the back *E. Wood, sculp.* ; another by *J. Adams & Co.* ; another small Medallion ; and a pair of Battersea enamel Salt Cellars, with a blue ground 9
- 91 A silver octagonal Tablet Sundial and Compass by *Butterfield à Paris*, the dial engraved and decorated in relief with a bird,  $3\frac{1}{4}$ in. ; in original fish-skin case with silver piqué decoration 2
- 92 A Maori greenstone Tiki of darkish tone, the eyes sealing-wax red,  $4\frac{1}{4}$ in. 7
- 93 Two buffalo Horns, engraved with shipping, the arms of Australia, and the names of various voyages ; and two Eastern ivory Horns with chased silver mounts, 4
- 94 A mother-o'-pearl Shell, carved in high relief with St. George and the Dragon within a pierced border ; and another, Chinese, carved with a landscape, numerous figures and buildings,  $9\frac{1}{2}$ in. ; one wood stand 3
- 94A A decorative Miniature of a Lady three-quarter length, full face, in flowered dress and low-cut red dress, flowers in her apron, *rectangular*,  $5\frac{1}{2}$ in. ; another rectangular Miniature of a Man in dark blue coat ; and five other decorative Miniatures 7
- 94B A Miniature of a Lady called Madame Roland, head and shoulders three-quarters dexter, gaze directed at spectator, in blue dress, *oval*,  $3\frac{1}{4}$ in. ; another of a Lady, nearly full face in low-cut light blue dress,  $2\frac{1}{2}$ in. ; and four other decorative Miniatures 6
- 94C A circular Miniature of a young Man in red coat ; another of a Lady, in a gilded frame ; another of a Gentleman, probably an Austrian Archduke, in metal frame ; and three others 6
- 94D A Miniature of La Comtesse de Fouquiere, wearing flowers in her hair and a blue dress ; another of a Lady, *oval* ; another of a Young Man in green coat ; and two others of a Gentleman, one called Mirabeau 5
- 94E A circular Miniature of a lady, three-quarter length, flowers in her hair, called Madame de Pompadour ; another of a Man called Marat ; a Miniature of Marie Antoinette ; and another of a Lady in profile, in oils ; also two silver Medals in cases 6
- 94F A French Kingwood Jewel Casket of rectangular shape, with tray and ormolu mounts,  $13\frac{1}{2}$ in. ; and an Oriental Relief of Saraswati, Hindu Goddess of Learning, painted and glazed 2
- 94G An Empire French Work Box of satinwood decorated with formal designs in marcasite, containing fittings in mother-o'-pearl 7
- 94H A pair of small silver Scent Bottles set with semi-precious stones ; a Pinchbeck Chatelaine with etui ; and another Pinchbeck Chatelaine without Etui 4

94i An amethyst quartz circular Snuff Box with gilt and enamel border ; small Battersea enamel Patch Box with metal spoon ; a pendant Jewel formed St. George and the Dragon ; and a small Scent Bottle with rose quartz top

94K Three various Scent Flacons ; a number of enamel Wine Labels ; an ea Georgian ivory Snuff Box carved with a vase of flowers ; and sundry other items  
a

94L A Chinese jade Buckle with emerald markings ; two Oriental carved iv Baskets ; two hardstone Snuff Bottles ; and three other Pieces

95 A Sheraton satinwood Tea Caddy, inlaid with fan paterae, and fitted w two boxes and a glass sugar bowl, 12in.

96 A CRYSTAL RELIQUARY CROSS, supported by a silver-gilt bearded m and surmounted by three silver figures, terminating in a square crystal base w silver-gilt griffin feet, 7½in. ; and a circular Box and Cover with engraved design containing four small Egyptian scarabs

97 A Tea Caddy in curled paper-work, of pointed oval form, decorated w festoons of foliage in gilt paper on a mottled light grey ground, 7½in., English, 18th Century

98 A Limoges enamel Dish, decorated *en grisaille* with figures in a landscap on a black ground within an arabesque border, 9in. ; and a Candlestick, painted colours with half length figures in medallions, and with cherubs heads, 7½in.

99 A Miniature of a Man in the style of Cosway, nearly full face, in a blue coat and white cravat, his hair powdered ; another of a Man in a brown coat ; both in paste frames ; a Miniature of a military Officer, column and drapery background in leather folding frame ; another of a Man holding a letter ; and a Sketch of a young Man, *signed and dated*

100 A Miniature in oils of a young Man, called Prince Charles Edward, in tartan tunic and feathered bonnet, 6in. by 4½in. ; framed

101 An attractive set of twelve Scottish Knives and twelve Forks, the fine figured hexagonal granite handles with porphyry-like markings, *circa* 1800

102 A tortoiseshell large Etui with silver mounts, 7½in. high, containing four razors, a strop and a hone, with tortoiseshell and silver handles

103 A good set of Chinese ivory Chessmen, one side red, the other white, carved as figures of the Emperor and Empress, mandarins and other court officials and foot soldiers, the knights mounted on horses, the castles supported by elephants, on oval bases with carved floral borders ; a set of backgammon Chequers, pierced and carved two Dice Boxes ; two Dice ; and a black and gold lacquer Folding Board

104 A FINE ENGLISH WATCH, by T. Tompion and Edward Banger, in plain silver two pair case, with white enamel dial, superbly pierced verge and quadrangular tapered baluster pillars.

\*\* The Tompion-Banger problem is discussed by Francis Buckley in "The Watch and Clock Maker," April 10th 1933.



105 A WATCH-CLOCK, by Jos. Zeidlman, Breslau, with various numeral rings, the centre showing the phases of the moon, in silver case, pierced and chased with foliage and rococo scrolls, with leather case, and stand 3

105A A German Table Clock in gilt metal hexagonal case with engraved borders and silvered numeral ring, inscribed *Wilhelm Köberle, Euchstett, 4in.*; and a gilt tabernacle Clock with pierced dome and lion feet, 8in. 2

## The Property of Mrs. L. G. Pope

Hook Heath, Woking

106 A Bilston enamel Patch Box, printed with a portrait of Charles Fox, another with doves in relief, inscribed "*A Trifle from Oxford*"; seven others with figures and inscriptions; and two small circular Patch Boxes 11

107 A Bilston blue enamel Patch Box, inscribed "*A Lover's Gift*"; another, painted with a girl playing a tambourine; six others with mottoes, etc.; and two small circular Boxes 10

108 Another Bilston Patch Box, decorated in colours with two children and a dog; and eleven others with flowers, figures and inscriptions 12

109 A Bilston enamel Box, printed in colours with a view of Windsor Castle, etc.; another, painted with a lamb, inscribed "*A Trifle from Newmarket*"; and seven others with various inscriptions 13

110 A Bilston enamel Box, painted with a sportsman and dog on a blue ground, another with a sailor and ships, inscribed "*Peace and Plenty*"; and eleven others with flowers, emblems and inscriptions 13

111 A Staffordshire enamel Box, in the form of a bird, 1½in.; another, as a King Charles spaniel on a cushion; two egg shape Boxes in pink and blue with floral decoration; and a vase shape Box, painted with flowers, the upper part forming a sent bottle 5

112 A Pinchbeck Box in the form of a basket the enamel lid painted with flowers on a white ground, 2¼in.; another Box with a girl in a landscape; another with still life, a bird and fruit; and an oval Box with floral and festoon decoration 4

113 An old English enamel Box, painted with a pastoral scene on a pink ground, 1in.; another with figures in landscapes, the inside with a portrait of a lady carrying pink parasol, 3in.; and a composition Snuff Box with gold piqué borders, the lid with an enamel medallion, early 19th Century, 2½in. 3

114 A Dresden enamel flat Box, well painted with Cossacks and Germans in combat, the inside with a view of a town on a river, 3¼in., 18th Century

115 A CHELSEA SCENT FLACON, modelled as a bird (perhaps intended for falcon) with one foot resting on a tree stump, on a domed circular base painted with flowers, gold mounts,  $2\frac{1}{4}$  in. ; (cf. *Bryant, pl. 8, fig. 1*)

116 A Miniature of Man in a blue coat, in gold and blue and white enamel frame and leather case ; a Miniature, perhaps of Alexander I of Russia, in papier maché frame ; a Miniature of a Lady with talc transparencies, in leather case ; and a Miniature Painting of a Woman in a curtained bed, in folding leather case

117 An attractive gouache Painting of a Girl wearing a wreath of flowers and holding a bowl of fruit, within a floral wreath with ribbon ties on a black ground octagonal,  $8\frac{1}{2}$  in. by  $7\frac{1}{2}$  in., in gilt frame

118 A Miniature of a Girl with a dove and a basket of flowers by *H. Hardin*, 1825 ; another of two Children, by *S. Taylor*, 1822 ; and four other Miniatures of Ladies

119 A papier maché Games Box, well painted with still life, flowers and fruit on a marble slab, the interior fitted with five boxes containing ivory games markers draughtsmen and mother-o'-pearl counters,  $11\frac{1}{2}$  in.

## MINIATURES AND OBJECTS OF VERTU

### The Property of R. R. Pelham-Burn, Esq.

*Bylands, Redbourn, Herts.*

120 A pair of Continental Miniatures of seated Figures of ladies, one in a pale blue dress, the other in a red dress, in ormolu frames, 5 in. ; and another, larger three-quarter length Miniature of a Man in eighteenth Century costume, his hand resting on a book supported on a console table, ormolu frame, 8 in.

121 An oil Miniature of a Young Man in red coat, head and gaze directed at spectator, oval on copper, 3 in., *perhaps Spanish* ; a small oil Miniature of a Lady in red and green low-cut dress,  $2\frac{1}{8}$  in. ; a tortoiseshell Mirror painted with a miniature of a cavalier on the inside of the lid,  $3\frac{3}{8}$  in. ; and two other Miniatures

122 A WELL-PAINTED MINIATURE of Thomas Butler, Earl of Ossory ? by *Pietro Liny*, three-quarter length, in armour, wearing a linen collar and Ribbon of the Garter, ships of the line in the right hand distance, colonnade background, rectangular tortoiseshell frame,  $4\frac{1}{2}$  in., *Spanish School, late 17th Century*

\*\* Made Rear-Admiral 1673, he commanded at Tangier in 1680.

123 ANOTHER FINE MINIATURE of Catherine of Braganza, seated reading a book against a colonnade background, in royal robes, a broken wheel and sword at her side, in original ebony ivory, and tortoiseshell frame, the back with the Stuart cypher J. R. direct and reversed, rectangular,  $2\frac{5}{8}$  in., *perhaps Spanish, 17th Century*

\*\* The contemporary frame is mounted at the four corners with Spanish enamel flower heads set with garnets.

124 A circular Miniature of Jupiter and Juno on a cloud above a landscape, Cupid and an eagle with a thunderbolt to the right, ormolu frame,  $4\frac{1}{2}$ in. ; another of two sleeping naked Bacchantes being awakened by two youths, one of whom is playing the pipes,  $3\frac{1}{4}$ in. ; and an oval Miniature of Diana seated in a woodland scene, with two dogs at her side, 5in. 3

125 A Continental circular Miniature of a Man of the Revolution, head and shoulders three-quarters sinister, gaze directed at spectator,  $4\frac{3}{8}$ in. ; a Silhouette of Colonel Duff in profile to dexter on a plaster ground ; another, very similar, rectangular frames, 5in. ; a Continental Miniature of a Man in chased oval frame,  $2\frac{1}{4}$ in. ; and three other Miniatures, oval,  $2\frac{3}{8}$ in. 7

126 A Continental Miniature of a Girl nearly full face, in low-cut blue dress, plaited hair at back, 2in. ; another of an elderly Man, in pink coat,  $2\frac{1}{4}$ in. ; five other Miniatures ; and an enamel Watch Key 8

127 An Irish Miniature of a Man head and shoulders three-quarters dexter, powdered hair *en queue*, in light blue coat and vest, gold slide frame,  $1\frac{5}{8}$ in. ; a small Miniature of a Man in green coat, the reverse decorated in relief with a rose tree and buds with letters of the alphabet, probably denoting a mother and father and their children,  $1\frac{5}{8}$ in. ; two other Miniatures ; also a Snuff Box in tortoiseshell with miniature of a girl on the lid,  $2\frac{1}{2}$ in. 7

128 A tortoiseshell Snuff Box, the lid painted with a half length miniature of a lady, in the manner of Vestier,  $3\frac{1}{2}$ in. ; another, with a girl at her bath, in Watteau style,  $3\frac{1}{8}$ in. ; two other Snuff Boxes ; and a tortoiseshell and silver Necessaire 5

129 A Louis XV Fan, the leaf painted with Cupids and amatory scenes, the runners of ivory finely pierced and painted with cherubs and vases of flowers ; a piqué Fan ; another 18th Century Fan ; and a Vernis Martin Bodkin Case decorated with children on a green ground,  $5\frac{1}{2}$ in. 4

130 A shagreen cylindrical Etui with fitted interior, 4in. ; a shagreen Scissors Case ; three shagreen Etui Cases ; two others ; a Chinese porcelain Snuff Bottle and a mother-o'-pearl Notebook Case 9

131 A German gold oval Box enamelled with flowers in colours in the manner of Johann Heel of Nuremberg,  $1\frac{1}{8}$ in., 17th Century ; and a gold and amethyst cameo pendant in Celtic style,  $2\frac{1}{2}$ in.

\*\* For first see W. B. Honey, Burlington Magazine, March 1932 and June 1935.  
\*

132 A lady's half hunter gold Watch enamelled on the reverse with arms and motto of Fowler, by Levasseur, London ; another gold Watch by Gilbert, a Paris, the case with coloured gold designs ; and another smaller, in similar style, with a bird and baskets of fruit, by Romilly, a Paris 3

133 An enamelled gold Watch, by J. F. Vitepy, Geneva, the inner lid also enamelled and with gem-set border ; another small French Watch by Berthoud, a Paris, with green enamelled back and a silver Vinaigrette with original sponge 3

134 A Louis XVI gold Etui and Musical Box combined, finely chiselled in coloured golds with oval panels of birds, flowers and amatory trophies, within hush borders, 5in.



135 A GOLD AND GEM-SET WATCH by *S. DeCharmes, London, no. 1209*, with repeater action, the gold dial with hour and minute rings set with gems, the hands a gem-set, in a pierced case, the outer case repoussé with Juno, medallion heads and foliate motifs

136 AN EARLY ENGLISH OVAL WATCH by *Thomas Aspinwall*, the brass dial engraved with foliage and cherub's heads, the silver hour dial with single hand, baluster pillars, pierced verge and an engraved foliate border, *early 17th Century*; later shagreen Case

\*\*  
\* Britten illustrates another similar watch in his work, fig. 196; see also Baillie, p. 11.

### The Property of a Lady

136A A Miniature of a Lady with auburn hair, in a low-cut blue dress, *late 17th Century*; a gold and enamel memorial Ring of Lewis, Earl of Rockingham, 1722; two others of Elizabeth Viscountess Galway, 1792, the bezels with urns in enamel; another gold memorial Ring; three gold Seals; and a Locket containing hair

136B A George III silver Fruit Knife and Fork with mother o'-pearl handles, in case; a child's gilt Knife, Fork and Spoon with wood handles; an ivory Tooth-pick Case with gold mount; an ivory Box with carved lid; a Hanging Watch, by *C. Oudin, Brevete, Palais Royal*, in wood case with enamel numerals; and eleven other Pieces

136C A pocket Sundial and Compass in gilt metal of semi-spherical form, engraved with foliage and strap-work, the interior with hinged pointer, *17th Century*

136D A silver oval Snuff Box, engraved with a monogram in a medallion, and with feather edges, *Dublin, 1786, 3½ in.*; a tortoiseshell and gold piqué Snuff Box inlaid with goats in a landscape, *3 in.*; a smaller tortoiseshell Box, with fine piqué point and posé decoration, *2 in.*, *18th Century*; and a silver Vinaigrette

136E The Psalter or Psalmes of David, London, 1615, in a contemporary needwork binding, worked in colours and silver thread with scrolling flower branches

136F A German Book of Devotions, in a silver binding, engraved with medallions of Faith and Hope and pierced with scrolls, *4 in. by 2 in.*; and a silver Binding, chased with the Crucifixion and the Resurrection, *4½ in. by 3 in.*

136G A pair of silver Figures of Peasants holding poultry and carrying baskets of fruit on their backs, jewelled borders, *5½ in.*; a silver filigree Chatelaine; several small Boxes; three glass Scent Bottles; a pair of Scissors in case; and three other Pieces

## Other Properties

137 H.H. The Maharajah Duleep Singh by *Winterhalter*, head and shoulders, nearly full face, wearing jewelled turban and plum coloured gold embroidered coat enriched with pearls and diamonds, 6in. ; and a small Miniature of Lady Charlotte, daughter of the sixth Earl of Shaftesbury, in low-cut white dress, 3¼in., by *A. F. Chalon*. 2

138 A PAIR OF ENAMEL MINIATURES, by *C. F. Zincke*, of Mr. Lowther, in blue coat and white cravat, wearing a long wig and of Mr. Prendegast in rich plum-coloured coat, somewhat similarly posed, oval, 2in. 2

139 A French Miniature of Napoleon, head and shoulders full face, in uniform, in oval ormolu frame, 3½in. ; a late 17th Century oil Miniature of a Man in armour of a dark complexion, 2½in. 2

140 A Miniature of a Child in the manner of William Wood, almost half length, golden hair, low-cut bodice and blue sash, 2½in. ; and an enamel Miniature of a Girl in black cape and hood, *perhaps by Spicer*, 2½in., paper maché frame by Clay of Birmingham 2

141 A decorative Miniature of a Lady with powdered hair, in a white dress with ruff collar, mounted in a paste lozenge shape frame, in red morocco case 2

142 A GOLD AND ENAMEL SNUFF BOX, rectangular, the lid decorated with two female figures emblematic of the Arts, the sides and base chased with masks, arabesques and scrolling foliage, 3½in., *French, 19th Century*

143 LORD GLENLYON by *Sir Francis Grant*, a large oval Miniature of George Augustus Frederick John Murray, afterwards 6th Duke of Atholl, head and shoulders three-quarters dexter, gaze directed at spectator, in Scottish regimental uniform, powdered hair at back, oval 4¼in., *signed at back*

\*\* Illustrated in colours in the *Connoisseur*, October, 1930, by Herbert W. L. Vay.

144 A GOOD MINIATURE of William Archer, barrister-at-law, head and shoulders three-quarter sinister, seated by a balustrade with a view in the distance to the right, 1½in. ; and another by the same hand, of the Rev. Joshua Gilpin, rector of Wrochswar, Wiltshire, full face, in buff coat and cream vest, 1½in. ; both in original fishskin cases 2

145 A MINIATURE of Francis, Lord Rawdon, afterwards Marquis of Hastings, K.G., head and gaze three-quarters sinister, hair *en queue*, in red uniform with gold facings and epaulettes, probably by *Barry*, oval, 1½in. ; another Miniature of Sir John Gordon, Bt., in yellow vest and dark coat ; and another, nearly full face, of the Reverend Dr. Andrew Mitchell, 3in. 3

146 A Miniature of a Man in a full curled wig, wearing a brown coat, lace cravat and drapery, in a feigned oval,  $3\frac{1}{2}$ in. by  $2\frac{1}{2}$ in. ; and another by the same artist, of a man in a grey coat and blue mantle, holding a miniature in one hand, a glove in the other, 4in. by 3in., French, 18th Century, in moulded wood frames

146A A Miniature of Mr. Phelps, in profile to sinister, in a black coat and white cravat, by George Engleheart, signed E 1816, in gilt frame with a label on the back inscribed " With G. Engleheart's best compliments to Mr. Phelps August 17 1816."

147 A VERY FINE MINIATURE OF COLONEL KEITH MICHAEL ALEXANDER of John Smart, signed and dated 1810, head and shoulders three-quarters dexter, gaze directed at spectator, in red tunic with silver facings and epaulettes, large oval,  $3\frac{3}{8}$ in. and another of his wife, Eliza, by J. F. Burrell, seated in a chair, wearing a black Empire dress with a lace yoke and red shawl, her lace cap bordered with seed pearls, holding a letter in her hand, inscribed Eliza, coiled hair at back, oval,  $2\frac{3}{4}$ in.

148 A PAIR OF MINIATURES by Peter Paillon, the man nearly full face, in white cravat, yellow vest and blue coat, the lady in blue bordered white mob cap, white dress and black lace shawl, oval,  $4\frac{1}{8}$ in., in rectangular gilt wood frames,  $9\frac{1}{8}$ in.

149 A MINIATURE OF A LADY, by Nicholas Dixon, signed, head and shoulders nearly full face, with hair falling to the shoulders, wearing a pearl necklet and low-cut blue dress, oval,  $2\frac{3}{8}$ in. ; and a circular ivory Snuff Box, the lid painted with a landscape and gallant in a woodland scene after Watteau, 3in.

## The Property of J. A. Labouchere, Esq.

### A COLLECTION OF FAMILY MINIATURES

150 A Miniature of Georgina Mathilda Stirling, by Philip Jean 1798, as a child, full face, in white dress and bonnet, seated with a doll at her side, oval,  $3\frac{1}{2}$ in. ; and another of Mrs. Goodenough of Northwood, full face in white dress, 3in. ; both in rectangular pearwood frames,  $6\frac{1}{8}$ in.

151 Walter George Stirling, by Andrew Plimer, 1803, at eleven months old, in white bonnet and dress, with right hand raised, cloud and sky background, oval,  $2\frac{3}{4}$ in. ; gilt wood frame,  $7\frac{1}{4}$ in.

152 Sir Walter Stirling, Bt., by Andrew Plimer, head and shoulders three-quarters dexter, gaze directed at spectator, hair en queue, in white cravat and blue coat, oval,  $2\frac{3}{8}$ in., rectangular ormolu frame

153 A COLLECTION OF TWELVE MINIATURES of various members of the Stirling family, finely painted and many copied from portraits, all mounted in rectangular ormolu frames,  $4\frac{1}{8}$ in., by Gallaway and other artists ; and two others, smaller,  $3\frac{1}{2}$ in.



## The Property of a Gentleman

154 A FINE MINIATURE OF MRS. JANE BRADDYLL by *George Engleheart*, after the picture by Sir Joshua Reynolds, head and gaze three-quarters dexter, resting her chin on her right hand, in white frilled dress and grey cloak, background of trees, *oval*,  $3\frac{1}{2}$ in.; and another Miniature of Mr. Braddyll, head and shoulders three-quarters sinister gaze directed at spectator, in white cravat and red coat, *oval*,  $2\frac{1}{2}$ in.; both, glazed gilt wood frames with velvet background, rectangular,  $6\frac{1}{2}$ in. 2

\*\* The miniature of Mrs. Braddyll was taken from a portrait by Reynolds painted in 1789, and now in the Wallace Collection, Hertford House. A slightly larger miniature by Engleheart of the same picture was in the Braddyll sale, Sotheby's February 1946.

## The Property of a Gentleman

155 A Miniature called Mr. Huddleston, director of the East India Company, *oval*,  $3\frac{1}{2}$ in.; another of a Man in armour, called the Old Pretender, in gilt frame,  $5\frac{3}{4}$ in.; and three other decorative Miniatures 5

156 A pair of Miniatures of John Hussey Walshe and his wife by *Samuel Lover*, H.A., signed and dated 1829, the former in dark grey coat, the latter in low-cut black dress, *rectangular*,  $4\frac{1}{4}$ in.; a Miniature of an Officer in red uniform, *oval*,  $2\frac{3}{4}$ in.; and another of a Lady called Florence Nightingale, in brooch frame,  $1\frac{3}{4}$ in. 4

\*\* Lover was born in Dublin in 1797, came to London in 1834, between 1846 and 1848 he was in America, died in Jersey in 1868 and was buried at Kensal Green, see Long, p. 279.

157 A Miniature of a young Officer three-quarter length, in elaborate Swiss military uniform, called Major Alexandre Charles de Steiger, gilt oval easel frame,  $3\frac{1}{2}$ in.; a letter announcing his death accompanies the lot.

158 A Miniature of a Man by *Thomas Richmond*, head and shoulders three-quarters sinister, gaze directed at spectator, grey powdered hair parted in the middle, white cravat and rich blue coat, at the back small coils of plaited hair with the initials of the children, *3in.*; and another Miniature of a Man, full face, in dark coat, probably by *Samuel Shelley*, *3in.* 2

159 A Miniature of a Man nearly full face, in white cravat and dark coat, in a gilded gold frame, *oval*,  $2\frac{1}{2}$ in.; another of a Man in early 18th Century costume with full bottom wig,  $1\frac{1}{4}$ in.; another of an officer wearing foreign Orders, in elongated oval frame,  $1\frac{3}{4}$ in.; and a pair of Miniatures in gold slid frames in original case 5

160 A MINIATURE of a Lady by *Richard Cosway*, nearly full face, in low-cut blue dress, wearing a lace collar trimmed with blue and flowers in her hair,  $1\frac{1}{2}$ in.; another of a Lady, head and gaze three-quarters dexter, perhaps by *Samuel Cotes*, in green dress,  $1\frac{1}{2}$ in.; and another of Mrs. Powney, née Katharine Mary de la Mettrie, 1780, in bright blue dress,  $1\frac{1}{4}$ in. 3

END OF SALE

U.S. DEPT. OF AGRICULTURE  
BUREAU OF PLANT INDUSTRY  
APR 2 2 1949

# SOTHEBY & Co.'s

SALE OF

## OBJECTS OF VERTU, PORTRAIT MINIATURES, ORIENTAL AND EUROPEAN IVORIES, ETC.

8th April, 1946

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hunt ..	16	0	0	41	Joelson ..	4	0	0
2	Hunt ..	21	0	0	42	Hancock, R. ..	14	0	0
3	Hunt ..	17	0	0	43	Hancock, R. ..	16	0	0
4	Henderson ..	13	0	0	44	Henderson ..	6	0	0
5	Tillett ..	20	0	0	45	Henderson ..	10	0	0
6	Hunt ..	6	10	0	46	Phillips, A. ..	13	0	0
7	Hunt ..	16	0	0	47	Bromet ..	18	0	0
8	Hancock, R. ..	10	0	0	48	Davis, H. ..	34	0	0
9	Hunt ..	14	0	0	49	Rayman ..	42	0	0
10	Henderson ..	6	0	0	50	Phillips, A. ..	32	0	0
11	Hancock, R. ..	13	0	0	51	Cohen, R. ..	28	0	0
12	Cohen, R. ..	5	0	0	52	Hunt, T. ..	24	0	0
13	Hancock, R. ..	12	0	0	53	Hunt, T. ..	38	0	0
14	Cohen, R. ..	5	10	0	54	Lambert ..	10	0	0
15	Phillips, A. ..	10	0	0	55	Hunt, T. ..	70	0	0
16	Henderson ..	9	0	0	56	Hunt, T. ..	19	0	0
17	Henn ..	11	0	0	56A	Donald ..	5	0	0
18	Phillips, A. ..	21	0	0	57	Phillips, A. ..	170	0	0
19	Tommey ..	5	0	0	58	Phillips, A. ..	20	0	0
20	Black, L. ..	22	0	0	58A	Denton ..	78	0	0
21	Cohen, R. ..	6	0	0	58B	Emerton ..	12	0	0
22	Reinaecker ..	4	0	0	59	Backer, H. ..	68	0	0
23	Bucknell ..	17	0	0	60	Phillips, A. ..	12	0	0
24	Hancock, R. ..	20	0	0	61	Phillips, A. ..	13	0	0
25	Baker ..	14	0	0	62	Katz ..	16	0	0
26	Hunt, T. ..	25	0	0	62A	Phillips, A. ..	11	0	0
27	Tillett ..	12	0	0	63	Burgin ..	20	0	0
28	Burgin ..	10	0	0	63A	Burgin ..	75	0	0
29	Hunt, T. ..	37	0	0	64	Hakim ..	19	0	0
30	MacConnal, R. ..	48	0	0	65	Burgin ..	9	0	0
31	Hancock, R. ..	15	0	0	65A	Black, L. ..	100	0	0
32	Horwit ..	15	0	0	65B	Phillips, A. ..	8	0	0
33	Hunt, T. ..	8	0	0	65C	Bromet ..	15	0	0
34	Howell ..	12	0	0	65D	Smith, Col. ..	7	0	0
35	Henderson ..	5	0	0	66	Burgin ..	19	0	0
36	Henderson ..	4	0	0	67	Howell ..	22	0	0
37	Phillips, A. ..	22	0	0	68	Phillips, A. ..	26	0	0
38	Hunt, T. ..	12	0	0	69	Humphreys ..	5	0	0
39	Arone ..	5	0	0	70	Howell ..	9	0	0
40	MacConnal, R. ..	15	0	0	71	Burgin ..	32	0	0



LOT		£	s.	d.	LOT		£	s.	d.
72	Phillips, A.	28	0	0	116	Guerault	24	0	0
73	Horwit	10	0	0	117	Waters	4	0	0
74	Manheim	18	0	0	118	Guerault	8	0	0
74A	Burgin	16	0	0	119	Phillips, A.	6	0	0
75	Henderson	46	0	0	120	Burgin	20	0	0
76	Phillips, A.	26	0	0	121	Burgin	7	0	0
77	Howell	38	0	0	122	Backer	22	0	0
78	Phillips	20	0	0	123	Lambert	30	0	0
79	Bensimon	26	0	0	124	Lambert	41	0	0
80	Howell	60	0	0	125	Burgin	27	0	0
81	Burgin	22	0	0	126	Phillips, A.	15	0	0
82	Phillips, A.	6	0	0	127	Guerault	32	0	0
83	Phillips, A.	11	0	0	128	Phillips, A.	15	0	0
84	Howell	16	0	0	129	Humphreys	7	0	0
85	Phillips, A.	19	0	0	130	Black, L.	6	0	0
86	Manheim	17	0	0	131	Horwit	50	0	0
87	Burgin	6	0	0	132	Walter, C. G.	28	0	0
88	Backer	45	0	0	133	Lernihan	30	0	0
89	Manheim	10	0	0	134	Burgin	60	0	0
90	Manheim	8	0	0	135	Lernihan	36	0	0
91	Black, L.	13	0	0	136	Lernihan	26	0	0
92	Kauffman	11	0	0	136A	Walter, C. G.	9	0	0
93	Terry	7	0	0	136B	Manheim	7	0	0
94	Terry	7	0	0	136C	Hakim	5	0	0
94A	Howell	18	0	0	136D	Bloomstein	14	0	0
94B	Fadieru	14	0	0	136E	Passed			
94C	Phillips, A.	13	0	0	136F	Wheeler	1	10	0
94D	Phillips, A.	14	0	0	136G	Horwit	24	0	0
94E	Backer	14	0	0	137	Withdrawn			
94F	Marchant	10	0	0	138	Phillips, A.	42	0	0
94G	Geffen	5	0	0	139	Backer	10	0	0
94H	Phillips, A.	19	0	0	140	Phillips, A.	8	0	0
94I	Howell	24	0	0	141	Black, L.	68	0	0
94K	Manheim	26	0	0	142	Black, L.	140	0	0
94L	Wheeler	13	0	0	143	Phillips, A.	40	0	0
95	Henderson	3	0	0	144	Backer	13	0	0
96	Phillips, A.	28	0	0	145	Guerault	6	0	0
97	Ashby	6	0	0	146	Backer	11	0	0
98	Baker	10	0	0	146A	Backer	3	0	0
99	Lernihan	22	0	0	147	Backer	110	0	0
100	Nicholas	7	0	0	148	Phillips, A.	6	0	0
101	Walter	8	0	0	149	Guerault	50	0	0
102	Burgin	10	0	0	150	Spiller	7	0	0
103	Horwit	22	0	0	151	Guerault	14	0	0
104	Phillips, A.	15	0	0	152	Backer	24	0	0
105	Bensimon	40	0	0	153	Henn	24	0	0
105A	Gardner, M.	100	0	0	154	Backer	80	0	0
106	Manheim	32	0	0	155	Wheeler	6	0	0
107	Manheim	30	0	0	156	Guerault	11	0	0
108	Burgin	50	0	0	157	Backer	8	0	0
109	Manheim	48	0	0	158	Phillips, A.	9	0	0
110	Burgin	45	0	0	159	Wheeler	21	0	0
111	Howell	31	0	0	160	Phillips, A.	16	0	0
112	Manheim	22	0	0					
113	Lyons	7	0	0					
114	Manheim	14	0	0					
115	Burgin	22	0	0					

Total of Sale £4,217 10 0

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